



Holland Junior School
Art and Display Policy

Date written: April 2020
Date to be reviewed: April 2023

Pioneer Vision

The Pioneer Academy promotes and achieves excellence by ensuring the very best care and guidance for every child within our family of schools. It recognises the importance of outstanding learning and teaching by actively encouraging creativity and innovation, whilst having consistent standards of behaviour and attendance. Treating everyone as equal, whilst celebrating diversity, is a non-negotiable; protecting all through safeguarding, health and safety and welfare is paramount.

The National Curriculum

Key stage 2

Pupils should be taught: to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design; to create sketchbooks to record their observations and use them to review and revisit ideas; to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials; about great artists, architects and designers in history.

Cross Curricular Links

Art activities, skills and techniques also make a valuable contribution to other curricular subjects and are not confined to art lessons. Like other subjects, art is taught in a cross curricular way. Learning and activities are based around the half termly International Primary Curriculum (IPC) topic for each year group. Most activities and lessons are planned in line with the Progression of Skills Criteria.

Teaching and Learning

Throughout Key Stage Two there is equivalent to one session per week dedicated to art, this is in line with statutory requirements of 60 minutes per week. This formal session includes observing, discussing and creating and is planned in line with the class' current IPC topic. It may include practising previously learned skills as well as trying out new techniques. Some sessions will have the outcome of a clearly defined end product and some will be open-ended with a wide range of responses expected. Lessons are differentiated to accommodate all learning abilities and styles including challenging the more able.

Teaching staff and pupils have the opportunity to use iPads as well as specific computer graphics programmes. Good use is made of the internet and interactive whiteboards during art lessons to enhance and develop understanding of art.

Planning

Lesson plans will demonstrate the balance of visual, auditory and kinaesthetic elements used in teaching ensuring that all pupils with different learning styles can access the learning experience. Long term planning will be used to outline the IPC units within each year group. Medium term plans will be used to outline vocabulary and skills that will be taught in each unit of work. Medium-term plans will identify learning objectives, main learning activities and differentiation. Medium term plans will be shared with The Art Subject Leader and Curriculum Leader to ensure there is progression of skills between years.

Assessment and Reporting

Sketchbooks are started in Year 3 and carried through to Year 6. These books are for recording, storing and exploring ideas, plans and designs. They are an on-going record of learning and achievement and provide an insight into each individual child's skills progression. Teacher assessment is both verbally and in sketchbooks by using positive comments and an improvement opportunity in line with the Progression of Skills Criteria. This evaluation contributes to the end of year written report.

Equipment and Resources

Our school has a dedicated room, shared with Music provision, where art resources are available for all teachers to use with their class. Each year group is provided with a basic art kit for use by class teachers. All art materials are kept in cupboards in the Art & Music Room. Specific specialist art materials are ordered via the art leader.

Health and Safety

It is not always possible to remove all the hazards when undertaking art activities, therefore it is important that children are taught how to care for and handle equipment and media safely and with respect. This instruction is not in the form of rules external to the lesson but are an integral part of the teaching of art. Children are taught;

- use of protective clothing
- proper care, use and storage of equipment and materials
- hazards (such as; scissors, slippery surfaces, hot glue)
- to manage their environment and ensure the health and safety of themselves and others

Parents must inform the school if their children have any allergies to art materials.

Equal Opportunities

At The Pioneer Academy we are committed to ensuring equality of education and opportunity for all pupils, staff and parents and carers, irrespective of race, gender, disability, religious belief or social-economic background. In order to further support pupils, raise standards and ensure inclusive teaching, we have set ourselves the following objectives:

- To monitor and analyse pupil achievement by race, gender and disability and act on trends or patterns in the data that require additional support for pupils.
- Celebrate diversity via a multi-cultural curriculum themed week.
- To review levels of parental and pupil engagement in learning and school life, across all activities to ensure equality and fairness in access and engagement

In order to achieve this and to enable all children to access art, the correct resources are available (for example; left and right-handed scissors, a wide range of brush sizes, a range of skin coloured pencils and crayons).

Effective learning opportunities are provided for all by;

- Offering all art activities to both boys and girls.
- Setting suitable learning challenges by differentiating tasks when necessary.
- Responding to children's individual learning needs when necessary, this may include providing individual adult support.
- Challenging the more able in art as they are in all other subjects.

Artwork that has been created by all abilities is celebrated in displays around the school. At The Pioneer Academy, we believe displays can and do, have a direct impact on pupils' learning. Although one of their purposes is to make the classroom and school environment brighter, we believe displays should never be merely decorative.

The display leader is responsible for allocating display boards to each year group. Teaching staff are responsible for changing and creating new displays every half term in line with current learning themes or with a whole school theme decided by the art leader / Head Teacher.

Pupils are introduced to works of art from a wide range of cultures and traditions from around the world, including different religious art. Emphasis is given to positively reinforcing cultural diversity.

Monitoring and Review

Displays are monitored continually by the display leader and Head Teacher to ensure they are of the highest standard. This policy will be reviewed every three years by the Art Subject Leader, in collaboration with the Head Teacher. The Art Leader will monitor the teaching and learning of Art, ensuring that the content of the National Curriculum is covered.

Any changes made to this policy will be communicated to all teaching staff.