

# Holland Junior School Mathematics Policy and Protocol

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## **Principle Academy Vision**

The Pioneer Academy promotes and achieves excellence by ensuring the very best care and guidance for every child within our family of schools. It recognises the importance of outstanding teaching and learning by actively encouraging creativity and innovation, whilst having consistent standards of behaviour and attendance. Treating everyone as equal, whilst celebrating diversity, is a non-negotiable; protecting all through safeguarding, health and safety and welfare is paramount.

## Introduction

This document is a statement of the aims, principles and strategies for the teaching, learning and assessment of mathematics at The Pioneer Academy Schools. We believe every child can do maths. Our aim is to facilitate highly effective teaching and learning that is practical, challenging and engaging, whilst supporting children on their journey towards mastery. Every adult has the highest expectations of the children, and as such, expects all children to attain high standards. Children are expected to develop a deep understanding of a concept through mathematical reasoning before progressing to the next level.

#### **Philosophy**

The new National Curriculum states that:

"Mathematics is a creative and highly inter-connected discipline that has been developed over centuries, providing the solution to some of history's most intriguing problems. It is essential to everyday life, critical to science, technology and engineering, and necessary for financial literacy and most forms of employment.

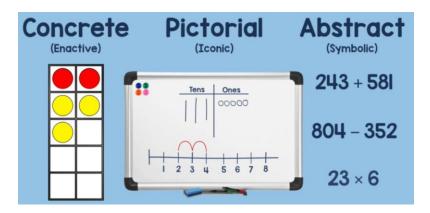
A high-quality mathematics education therefore provides a foundation for understanding the world, the ability to reason mathematically, an appreciation of the beauty and power of mathematics, and a sense of enjoyment and curiosity about the subject."

At The Pioneer Academy we see Maths very much as a multi-discipline, cross curricular, interconnected subject which encourages creativity. We believe that talking and reasoning about Maths is as important as performing calculations. We want the children to see Mathematics as being relevant to their world and applicable to everyday life as well as being something that they will need as they move on through their school life and ultimately to the world of employment. Their learning experience should be one that develops the children's ability to think mathematically and one which allows them to apply the knowledge, understanding and skills they have learned in a variety of ways

The National Curriculum identifies three main aims in the primary phase:

- become fluent in the fundamentals of mathematics, including through varied and frequent practice with increasingly
  complex problems over time, so that pupils develop conceptual understanding and the ability to recall and apply
  knowledge rapidly and accurately.
- reason mathematically by following a line of enquiry, conjecturing relationships and generalisations, and developing an argument, justification or proof using mathematical language
- can solve problems by applying their mathematics to a variety of routine and non-routine problems with increasing sophistication, including breaking down problems into a series of simpler steps and persevering in seeking solutions

At The Pioneer Academy Schools we aim to ensure that conceptual, pictorial, and abstract (CPA) understanding is integrated into lessons alongside procedural and factual fluency. We believe that maths does not rely on rote learning of facts and procedures without the underlying understanding required to use them effectively. There is a focus on number and calculation from the beginning.



We aim to promote positive attitudes towards maths as we believe there is a link between success, confidence and enjoyment. We achieve this is by the use of maths across the curriculum and by making maths fun.

#### Scheme of Work

We follow White Rose Maths (WRM). This is a mastery approach to the teaching of Mathematics whereby topics are taught in depth over a longer period. This allows for the mastering of concepts before moving on to the next sequence. This we believe paves the way for children to be secure in what they have learnt. Click <a href="here">here</a> to access the WRM progression document.

#### **Calculation Policy**

We follow the White Rose Calculation Policy which introduces key concepts using a concrete-pictorial-abstract approach. (See separate document)

#### **Planning**

Teachers in all year groups plan using the White Rose scheme as the basis for most of their work, supplemented with resources such as <u>Premium WRM</u>, <u>Rising Stars</u>, <u>Classroom Secrets</u> or <u>Twinkl (Dive into Master)</u>. We aim, wherever possible, for children to access the work from their own year group. Occasionally, there may be a small number of children for whom this is not appropriate. They will look at earlier year groups if this is the case. Higher Ability children are extended using additional reasoning resources, maybe from NRich or NCETM etc.

## Planning a Lesson

When planning a lesson, teachers need to plan for a balance of conceptual understanding, language and communication and mathematical thinking to support children's mathematical problem solving. If a pupil has meaningful understanding of the maths they are learning, they will be able to represent it in different ways, use mathematical language to communicate related ideas and think mathematically with the concept. This will enable them to apply their understanding to a new problem in an unfamiliar situation.

#### **Engaging with WRM Schemes of Work**

- 1. Get an overview of the block
- What should pupils be able to understand and apply by the end of this block?
- How does the block progress?
- What is the key learning which needs to be covered?
- Are there links to previous/future learning?

- 2. Consider the key teaching points these will need to be reinforced throughout the block.
- What needs to be modelled and how to the children? How will you model this alongside the calculation?
- What are the key sentence structures and vocabulary? (See Appendices 4 and 5)
- What are the small steps for the learning?
- What concrete, pictorial and abstract representations would be most appropriate during the block?
- What misconceptions will need to be addressed or anticipated?
- What questions will promote a deeper understanding of the concepts taught? (See Appendix 2)

## 3. Decide how the unit will need to be adapted for your class

- How will you differentiate? How will you scaffold? Will you use constraints? (See Appendix 3)
- How will you promote learning for depth? What opportunities for reasoning will you include? How might you use conceptual/procedural understanding? (See Appendix 1)
- Will any pre-teaching be required? Would it be most useful to use consolidation lessons- at the beginning/end/middle of block?
- Will more/less time be needed on certain key learning?
- What are my expectations of how pupils will progress?
- What sharing strategies might pupils in use; Use manipulatives, create visual images, guesstimate (trial and error), work backwards, look for a pattern, create a systematic list, create a table...

#### Teaching

• Lessons can be structured in a variety of ways to suit the topic and the class.

Example A: Do Now, New Learning, Talk Task, Develop Learning, Independent Task, Plenary Example B: Discover, Share, Think Together, Practise, Reflect

Example C: Continuation from previous lesson

- Whole class teaching is used only when appropriate.
- The children get the opportunity for collaborative work and independent work.
- There are five maths lessons a week. In Key Stage 1 teachers ensure that every child undertakes mathematical activities for at least 40 minutes per day. In Key Stage 2 daily mathematics lessons are at least an hour long.
- Key vocabulary for the lesson is taught and displayed. Full sentence responses are modelled and expected.
- The use of worksheets for children's work is discouraged. However, learning prompts, scaffold or frames can be used to support learning.
- The following **core representations** or manipulatives are used across the school:

Place Value charts Money Number lines
Arrays Base 10 Part-whole models

NumiconCuisenaire rodsBar modelsPlace Value CountersBead stringsTens frames

- A Working Wall and maths displays are used to support learning.
- Teachers plan for other opportunities for the preview and review of learning; Daily Ten, Maths Meetings, TT Rockstars, MyMaths, Maths with Parents, Big Maths, Flashback Four, True or False.....

#### Assessment

- Regular moderation staff meetings are planned throughout the year to ensure consistency in teacher assessments across the school.
- Gaps in learning will be identified on a regularly basis and children will be given targeted intervention time before the
  next lesson to enable them to move on with the rest of the class. WRM End of Block and End of Term Assessments
  are used for this purpose.
- Interventions are provided to boost children's progression in maths.

### **Computing**

Opportunities to use computing to support teaching and learning are planned for and used as appropriate.

## Appendix 1 – Depth of Understanding

<u>All</u> pupils should be given opportunities to deepen their understanding. Pupils are less likely to consolidate understanding of a concept if they have only a simple, procedural understanding of it that relies heavily on limited representations with no connections to familiar ideas or contexts. Consider how you can support deeper understanding throughout the lesson...

| 'What's the question?' If this is the answer, what could the question have been? This could be an equation or a word problem.  | 'Reason it' Explain to your partner how you know. Remember to use the star words!   | 'What's wrong with this?' Can you explain what is wrong with this and correct the error?   |
|--|---|--|
| 'What's the same? What's different?' Can you find anything that is the same about these two numbers/shapes/calculations? Now can you find something that is different? | 'Find a pattern' Can you see a pattern (in the numbers)? Can you see a pattern in the answers? Continuing this pattern, what would happen if? What came before? What comes next? Explain how you know | 'Have you found all possibilities?' Is there more than one way of completing this? Is there more than one answer? Have you found them all? |
| 'Draw it' Draw a picture to explain or demonstrate what you have worked out  | Hedging It <u>must</u> be It <u>could</u> be It <u>can't</u> be   | 'Maths story' Make up a real-life story using your equation/numbers or shapes. Try to use the star words.                                  |
| How do you know? Why do you know? Explain why  | 'Show me!' Convince me that you are right.  | True/False/Always, Sometimes, Never True   |

### **Reasoning Skills**

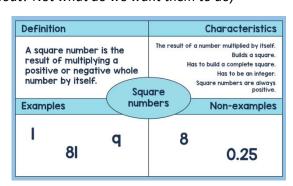
| Describing | Simply tells what they did   |
|------------|--|
| Explaining | Offers some reasons for what they did (may or may not be correct)        |
| Convincing | Confident that their chain for reasoning is right (inductive reasoning)  |
| Justifying | A correct logical argument that has a complete chain of reasoning        |
| Proving    | A watertight argument that is mathematically sound (deductive reasoning) |

**Thinking Through Variation** (What do we want them to think about? Not what do we want them to do)

| Conceptual Variation      | Procedural Variation |
|---------------------------|----------------------|
| Examples and Non-Examples | Spotting patterns    |
| Standard and Non-Standard | Making Connections   |
|                           | Generalisations      |

This allows us to...

- Strengthen children's understanding
- Generalise a concept
- Ensure they are thinking carefully and deeply



Frayer Model

## Appendix 2 – Questioning

The questions and prompts that we ask, both those that are planned, and those that we improvise in the moment, are crucial in supporting pupils' developing mathematical thinking.

| Exemplifying | Give me one or more examples of   |
|--------------|---|
| Specialising | Describe (show, choose, draw, find,) an example of                      |
|              | Is an example of?   |
|              | What makes an example?  |
|              | Find a counter-example of?  |
| Completing   | What must be added/removed/altered in order to allow/ensure/contradict? |
| Deleting     | What can be added/removed/altered without affecting?                    |
| Correcting   | What needs to be changed so that?                                       |
|              | Tell me what is wrong with  |
| Comparing    | What is the same and what is different about?                           |
| Sorting      | Is it or is it not?   |
| Organising   | Sort or organise the following according to                             |
| Changing     | Change in response to imposed constraints.                              |
| Varying      | What if?  |
| Reversing    | Do in two (or more) ways. What is quickest, easiest,?                   |
| Altering     | If this is the answer to a similar question, what was the question?     |
|              | Alter an aspect of something to see the required effect.                |
| Altering     |   |

| Generalising | What happens in general?   |
|--------------|--|
| Conjecturing | Of what is this a special case?                                      |
|              | Is it always, sometimes, never?                                      |
|              | Describe all possible as succinctly as you can.                      |
|              | What can change and what has to stay the same so that is still true? |
| Explaining   | Explain why  |
| Justifying   | How is used in? Explain the role or use of                           |
| Verifying    | Give a reason (using or not using).                                  |
| Convincing   | How can you be sure that?  |
| Refuting     | Convince me that   |
|              | Tell me what is wrong with   |
|              | Is it ever false that? (Always true that?)                           |

## Appendix 3 – Adapt or vary

#### Ongoing adapt or vary - questioning

## **Mathematical Thinking**

Compare... .What do you notice? What's the same? What's different?

When might this be useful? What maths that we know is this similar to?

Can you group these? How many ways can you find...?

Have you found all possibilities? How do you know? What if (we change)...?

## **Conceptual Understanding**

Compare... What do you notice? What's the same? What's different?

Can you represent this in a different way? Do you know another word for that?

Which is the odd one out? Why? Can you give me another example of..? And another?

Can you give me an obvious example of...? Can you give me an unusual example of...?

## **Language and Communication**

Why do you think that? How would you...? Explain your choices.

Can you explain a different way that you know this? What have you discovered?

Is this always true, sometimes true or never true?

## **Techniques to Extend**

- Remove different information
- Remove 2 pieces of information and give constraints
- Interleave previously taught skills
- Use multiple representations to explain their answers (including concrete and pictorial)
- Spot patterns, make connections
- Create your own question

#### **Techniques to Enable**

- Pictures to match the problem
- Manipulatives to represent the problem
- Additional questions or hints as a way into the problem
- Pictorial representations, such as a bar model, to understand the operations needed
- Stem sentences

I know that ..... because .....

I think that ..... because .....

I worked systematically by .....

If I know ..... then I know .....

It is always true because ......

We know .... We do not know ....

My conjecture is... because ......

I am certain because ......

It cannot be true because ......

I estimate the answer to be ...because...

I have noticed that ......

This happens because ......

This links to my work on ......

It is similar because ......

It is different because ......

The pattern continues like this because ...

I used a different strategy. I ......

I used this strategy because ......

I found this work challenging because ...

## Appendix 5 – Key Vocabulary

These words should be shared meaningfully with the whole class at (or before) the start of the lesson. As well as all pupils repeating them, teachers should ensure that pupils develop understanding of each word, making use of appropriate representations (concrete or pictorial) and / or contexts that are familiar. The intention is for all pupils to use this key vocabulary accurately throughout the lesson.

The vocabulary listed here is vocabulary that pupils are expected to use and understand on a daily basis within that year group, though the definitions are written for teacher reference and would not necessarily be shared with children as they stand. The vocabulary listed is cumulative and builds on the vocabulary previously introduced.

Mathematical vocabulary from Reception to Year 6

| RECEPTION  |  |   |
|------------|--|---|
|            | Definition   | Example   |
| Above      | Used to describe a higher position                                     | The Maths Meetings board is                                       |
|            | than another object.   | <b>above</b> the sink.  |
| Add        | Carryouttheprocessofaddition.  | l can <b>add</b> two numbers to gether                            |
|            |  | to find a total.  |
| Addition   |  | two Three plus seven is equal to ten. This is an                  |
|            | numbers or quantities to form a fur                                    |   |
|            | number or quantity, the sum or to                                      | otal.   |
|            | Addition is the  |   |
|            | inverse operation to subtraction.                                      |   |
| Altogether | In total.  | That will be £2 altogether  |
|            |  | please.   |
| Balance    |  | ts. It The objects in the <b>balance</b> are unequal in           |
|            |  | shes weight because the dishontheright side is                    |
|            |  | same lower down that the dish on the left side.                   |
|            | Also, as a verb, indicates equivalence                                 |   |
|            | equality.  | means they have the same mass.                                    |
| Before     | In front of or prior to.   | Thenumber'3'comes <b>before</b> '5'                               |
|            |  | on the number line.   |
| Below      | ·  | han The sink is <b>below</b> the Maths Meetings                   |
|            | another object.  | board.  |
| Between    | Indicates a position in relation to two o                              | _   |
|            | placesorobjectson either side.   | <b>between</b> two tables.  |
| Capacity   | The amount of liquid a container can hold                              |   |
|            |  | because it cannot hold any more                                   |
|            |  | water.  |
| Circle     | The name of a 2-D shape. A circle has a cu                             | rved  |
|            | side.  |   |
|            |  |   |
|            |  | The deal above at the tibe time                                   |
| Clock      | A tool used to measure time.   | The <b>clock</b> shows us that the time is now 2 o'clock.         |
| C          | lock for civellarities and/or differe                                  |   |
| Compare    | Look for similarities and/or differe betweenatleasttwoobjects or sets. | this set has more.  |
|            |  |   |
| Corner     | A point where two or more lines  | The table has four <b>corners</b>                                 |
|            | meet. The correct mathematical term                                    | i is(vertices).   |
| Cost       | vertex (vertices).   | This apple costs 10p What sain                                    |
| Cost       | A monetary value assigned to a good or service.                        | This apple <b>costs</b> 10p. What coin could I use to pay for it? |
|            | good of service.   | codid i use to pay ioi it:  |

| Count          | Assigning one number name to eachof   |   |
|----------------|---|---|
|                | set of objects to determine how many there are.   | etherearefoursowewlineed four pencils.  |
| Cube           | A 3-D shape with six identical square faces.  |   |
| Cuboid         | A3-D shape with six rectangular faces.  |   |
| Curved surface | A non-plane surface of a 3-D shape. Both cones and cylinders have curved surfaces.  |   |
| Cylinder       | A 3-D shape with two circular faces joined by a curved surface.   |   |
| 2-D            | Abbreviation for two-dimensional. A figure is two-dimensional if it leson a plane.  | A square is a <b>2-D</b> shape.   |
| 3-D            | Abbreviation for three- dimensional.  A solid is three- dimensional and occupies space.   | A cylinder is a <b>3-D</b> shape.   |
| Describe       | To express mathematical features, qualities and details in words.   | Canyou <b>describe</b> the properties of a cube?  |
| Difference     | The numerical difference between two numbers or sets of objects. It is found by comparing the quantity of one set of objects with another.  | The <b>difference</b> between ten andsix is four.   |
| Direction      | Theorientationofalineinspace.   | Which <b>direction</b> should we jump – forwards or backwards?  |
| Distance       | A measure between two points αthings.   | The <b>distance</b> between my house and the school is longer than that between the school and the train station. |
| Double         | To multiply by two or add a value to itself.  | Ten is <b>double</b> five.  |
| Edge           | A line segment joining two vertices of a plane figure (2-D shape) and the intersection of two plane faces (in a 3-D shape).   | A triangle has three <b>edges</b> and æube has 12 <b>edges</b> .  |
| Empty          | Containing nothing. Most commonly usedinthecontextof measures.  | There is no more water left in the jug — it is empty.   |
| Equal          | Indicates equivalence between two values and can be expressed with the symbol '='. The symbol is read as 'is equal to' which means the same as. Expressions on either side of the symbol have the same value. | My sets are <b>equal</b> because there are four bears in this set and there are four bears in this set.           |
| Face           | One of the plane surfaces of a solid shape.   | A cube has six <b>faces</b> .   |

| Fewer                | A lesser amount – used when counting discreteobjects, i.e. countable objects such as, pens, teddies, counters, etc.                               | than yours.  |
|----------------------|---|--|
| First                | Comesbeforeallothersintimeor position.  | <b>First</b> Ibrushmyteeth.ThenIgo to bed.                                   |
| Flat                 | A level surface.  | Thetablehasa <b>flat</b> rectangular surface.                                |
| Full                 | Contains/holds as much or as many as possible; has no emptyspace.   | The juice carton is not <b>full</b> because Idrank some.                     |
| Group                | To make equal size groups. This is one model fordivision.   | I will <b>group</b> the crayons equally so that eachpersongetstwo.           |
| Half                 | One of two equal parts of a shape, quantity or object.  | I have shared the dolls into two equal groups—I have half and you have half. |
| Intersection of sets | Where the two subsets overlap in aVenn diagram. Objects or values which belong to both subsets are placed here.                                   | The number 4 belongs in the intersection because it is even and less than 5. |
| Last                 | Comes after all others in time corder.  | Rory is the <b>last</b> person in theline.                                   |
| Length               | A linear measurement.   | The <b>length</b> of my snake is shorter than yours.                         |
| Less                 | Asmalleramountornotasmuch.  | I have 15p and you have 7p. you have less money than me.                     |
| Line                 | Asetofadjacentpointsthathas length but no width.  | I have drawn a <b>line</b> matching the number four with the four ducks.     |
| Long                 | An adjective used to describe length.   | I have a <b>long</b> piece of string.  |
| Mass                 | Ameasurerelatingtotheamount of matter within a given object.  | The mass of the school bag igreater thanthe mass of the book.                |
| Measure              | To find the size of something in given unit.  | How might we <b>measure</b> how much flourweneedtobakeacake?                 |
| Minus                | Anameforthesymbol'-',which denotes the operation of subtraction.  | Three <b>minus</b> one is equal <b>t</b> two.                                |
| More                 | A greater amount.   | I have six apples and you have two. I have more.                             |
| Next                 | Comes immediately after the present one in order.   | The <b>next</b> shapeinmypatternis a square.                                 |
| Number bond          | A pair of numbers with a giventotal.  | Five and four make a <b>number bond</b> to nine.                             |
| Number line          | A linear, continuous representation of number. Each number occupies a point on the line, and there is an equal interval between each number.      | This <b>number line</b> starts at zero and ends atten.                       |
| Number track         | A linear, discrete representation of number. Each number is positioned in a square on the track.  | I can count from one to ten, moving<br>accounteralongthis<br>number track.   |
| Order                | Describes the placement of items according to given criteria or in apattern. Asaverb, to place items according to given criteria or in a pattern. | I have <b>ordered</b> the bears from smallest to biggest.                    |

| Pair        | A set of two things used together.                               | Socks come in a <b>pair</b> —one for                                 |
|-------------|--|--|
|             | A set of two tilligs used together.                              | each foot.   |
| Pattern     | A systematic arrangement of numbers, shapes or other elements    | The <b>pattern</b> is red, blue, red, blue, red blue.                |
| Plus        | according to a rule.  The word representing the operation of     | Five apples <b>plus</b> two apples are equal to                      |
|             | addition. It is also the name for the symbol '+'.                | seven apples.  |
| Rectangle   | A quadrilateral with four right angles.                          |  |
| Second      | A unit of time.<br>An ordinal number.                            | Mohsinis <b>second</b> in the line to day.                           |
| Sequence    | A series of numbers or other                                     | The number 3 is next in the  |
|             | elements which follow a rule.                                    | <b>sequence</b> because each number is one less than the one before. |
| Set         | A defined group of objects,                                      | I have placed all the purple   |
|             | numbers or otherelements.  | counters in this <b>set</b> because they are all the same colour.    |
| Share       | To distribute fairly between a givennumber o                     |  |
|             | recipients. This is one model for division.                      | the people at the table.   |
| Short       | An adjective used to describe length.                            | This string will not reach to the door. It is too <b>short</b> .     |
| Side        | A straight line that forms part of the boundary of a shape.      | This shape has four straight sides.                                  |
| Size        | An element's overall dimensions or magnitude.                    | The <b>size</b> of my shoe is smaller than my teacher's.             |
| Sort        | To organise a set of elements into specified categories.         | I will <b>sort</b> these objects based otheir size.                  |
| Square      | A quadrilateral with four equal length sidesandfourrightangles.  |  |
| Straight    | A line or movement uniform in direction without bends or curves. | The walls of the school are straight.                                |
| Subtract    | Carry out the process of subtraction.                            | Nine <b>subtract</b> three is equal to six.                          |
| Subtraction | The inverse operation to addition.                               | We are taking some away so it is a subtraction question.             |
| Sum         | The result of one or more additions.                             | The <b>sum</b> of five and three æight.                              |
| Surface     | An outer boundary of a 3-D object.                               | This cone has a curved <b>surface</b> .                              |
| Take away   | Usedinthereductionstructureof                                    | He ate three of the sweets so we                                     |
|             | subtraction. To remove a number of items from aset.              | need to <b>take away</b> three counters.                             |
| Tall        | Measuring a specific distance from top to bottom.                |  |
| Time        | Related to duration. Measured in seconds,                        | Afterlunchit will be <b>time f</b> or P.E.                           |
| Time        | minutes, hours, days,  | Acterialianic will be time to P.E.                                   |
| Total       | weeks, months, years etc. The sum found by adding.               | There are a <b>total</b> of five people at this                      |
| . 5001      | The sam realid by adding.  | table.   |

| Triangle              | A polygon with three sides.   |  |
|-----------------------|---|--|
| Venn diagram          | Two or more circles which represent given sets and intersect according these.   | blue shapes squares  |
| Vertex (pl. vertices) | The point at which two or more lines intersect.   | This shape has five <b>vertices</b> .                      |
| Weight                | The force exerted on an object by gravity. Weight therefore changes with a change in gravitational force. Used interchangeably with mass until KS2. | The <b>weight</b> of this book is heavier than the pencil. |
| Zero                  | The number before one. It is neither positive nornegative.  | <b>Zero</b> comes before one on the number track.          |

| YEAR 1             |   |  |
|--------------------|---|--|
| Year 1             | Definition  | Example  |
| Analogue clock     | A clock with a face and hands.  | 100 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  |
| Anticlockwise      | Movement in the opposite direction to the motion of the hands of a clock.   |  |
| Approximate        | The number is not exact but its close.  | Our PSHE lesson lasts approximately half an hour.  |
| Array              | An arrangement of counters or numbers, in columns and rows, used to represent multiplication and division   | This <b>array</b> shows 3 × 4, 4 × 3, 12 ÷ 4 and 12 ÷ 3  |
| Block graph        | The pre-cursor to the bar graph, this representation of data has an x-and y-axis and one block represents one item. Each block is adjoined to the adjacent block. | How children travel to school  4  4  4  4  4  4  4  4  4  4  4  4  4                                       |
| Chart              | A table or graph.   | I will mark one day for the sunon our weather <b>chart</b> .   |
| Chronological      | In time order.  | I ordered the events in my day chronologically. I woke up, ate my breakfast, wentto school then came home. |
| Clockwise          | Movement in the direction of the hands of a clock.  | C  |
| Cone               | A 3-D shape with one circular plane face, which tapers to anapex.   | h  |
| Continuous surface | An outer boundary of a 3-D object which is uninterrupted by any plane surfaces.   | A sphere has a <b>continuous surface</b> .   |
| Data               | Quantitative information which has been counted omeasured.  | This block graph shows us data for the colour of the cars in the carpark.                                  |
| Decreasing         | Becoming smaller in value.<br>Used in relation to number<br>sequences.  | 15, 14, 13, 12. This number pattern is <b>decreasing</b> by one each time.                                 |
| Diagram            | An illustration, drawing or representation.   | I will draw a <b>diagram</b> to show how I programed myfloor toy to move.                                  |

| Digit              | One of the ten Arabic numerals 0 to 9, from which we compose numbers.   | The number 54 has the <b>digit</b> five in the tens column and the <b>digit</b> four in the ones. The  |
|--------------------|---|--|
|                    | numbers.  | digit five has a value of fifty.   |
| Divide             | To share or group into equal parts.   | I can <b>divide</b> 12 by three using grouping or sharing.   |
| Estimate           | An appropriately accurate guess, depending on the context and numbers involved.   | lestimatethere are eight cubes in the cup because it looks about double four but fewer than ten.   |
| Even number        | A number with a 0, 2, 4, 6 or 8 intheonesandtherefore exactly divisible by two.   | 32 is an <b>even number</b> .  |
| Facts              | Related to the four operations (+, -, ×, ÷). Pupils should be supported in achieving fluency, i.e. very fast recall, in these facts. These then become <b>known facts</b> . | Number bonds to and within 10 and 20 are <b>facts</b> , e.g. 3 +7 = 10.  |
| Fraction           | A part of a whole number, quantity orshape. Expressing a division relationship between two integers in the form.  | I have shared my sweets into four equal parts. Everyone will get a <b>fraction</b> of the whole quantity of sweets. One group is a quarter of the whole. |
| Half turn          | A 180 degree rotation, i.e. <sup>1</sup> of   |  |
|                    | a 360 degree or 'full' turn.  |  |
| Hour               | A unit of time.   | There are 24 hours in one day.   |
| Increasing         | Becoming greater invalue. Used in relation to number sequences.   | 2, 4, 6, 8. This number pattern is increasing by two each time.  |
| Kilogram           | A standard unit of mass, equal to 100 grams.  | OThe book has a mass of two <b>kilograms</b> .   |
| Known fact         | A number fact which has been committed to memory (or very fast recall) and can be applied fluently to various calculation strategies.                                       | the number I'm adding.   |
| Left               | Indicating the position or direction.   | Make a quarter turn <b>left</b> and walk forwardthreesteps.  |
| Litre              | A standard unit of volume, equal to 100 millilitres.  | ·  |
| Mental calculation | using a formal written strategy. Simple   | 14 plus 5 is equal to 19. I completed this using a <b>mental calculation</b> and deriving facts because I know that four plus five is equal to nine.     |
| Metre              | A standard unit of measure, equal to 100 centimetres.   | lestimatethatthetable ia bout a <b>metre</b> tall.   |
| Minute             | A unit of time.   | We will have lunch in five minutes.  |

| Oblong           | A quadrilateral with two pairs of parallel sides of equal length.   |   |
|------------------|---|---|
| Odd number       | An integer which is not divisible by two without a remainder.   | All numbers which end in 1, 35, 7 and 9 are <b>odd numbers</b> .  |
| Partition        | To split a number into two omore parts.   | The number 23 can be canonically partitioned (by place value) into 20 and 3 or non-canonically partitioned in many different ways, including 18 and 5, 17 and 6, etc. |
| Place value      | Asystemforwriting numbers, in which the value of a digit is defined by its position within the number.                      | In the number 452 written in the digit four has a value of 400, the five has a value of 50 and the two has a value of two.  |
| Position         | Location, expressed either descriptively using positional prepositions, or specified by coordinates.                        | The book is <b>on</b> the table. The clock is hanging <b>above</b> the board.   |
| Pound (sterling) | The official currency of the United Kingdom.  | <b>Pounds sterling</b> are written using the £ symbol. There are 100 pence in one <b>pound</b> sterling.  |
| Property         | Any attribute.  | A <b>property</b> of a triangle is that it has three straight sides and three vertices, the sum of whose angles is 180 degrees.                                       |
| Pyramid          | A3-D shape with a polygonal base and otherwise triangular faces, which form edges with the base, and which meet at an apex. | apex  |
| Quantity         | An amount, in some cases given a numerical value.   | A <b>quantity</b> of apples is placed on the left-hand side of the balance. How many kilogram masses will we need to place on the right to balance the apples?        |
| Quarter          | One of four equal parts of whole, quantity or object.   | I have shared the eight conkersinto fourequalgroups   |
|                  |   | <ul> <li>I have two conkers, which is one quarter of the whole.</li> </ul>  |
| Quarter turn     | A90-degreerotation,i.e. <sup>1</sup> of<br>4<br>a 360 degree 'full' turn.   |   |

| Repeated subtraction |  | I can use <b>repeated subtraction</b> to calculate 20 divided by four: 20 – 4 – 4 – 4 – 4 – 4.   |
|----------------------|--|--|
| Represent            | To express or show a mathematica concept using words, numerals and symbols, pictures, diagrams, o concrete manipulatives.  | represent the three oranges in   |
| Right                | Indicating the position or direction.  | The picture is on the <b>right</b> - hand side of the board.   |
| Rule                 | A consistent pattern which allows generalisation.  Awareness of a rule allows apupil to continue a sequence or generate a related sequence.                          | 2, 5, 8, 11, 14 The <b>rule</b> is that each number is three greater than the previous number. Therefore, the next number in this sequence will be 17.                                       |
| Scales               | An object used to measure mass.  | The <b>scales</b> showed that thebanana had a greater mass than the apple.   |
| Sign                 | Synonymous with symbol in its mathematical context, e.g. +, -, ×, ÷, =.  | 20 5 = 4. What is the missing sign?  |
| Standard unit        | A uniform measure, agreed upon as standard.  | Standard units of mass include grams and kilograms. Standard units of length include centimetres, metres and kilometres.  Standard units of votume and capacityinclude millilitresandlitres. |
| Sphere               | A 3-D shape with a continuous surface, which is at all points equidistant from its centre. It has an infinite number of flat faces and straight edges.               | A bowling ball is a <b>sphere</b> .  |
| Symbol               | Synonymous with sign in its mathematical context, e.g. +, -, ×, ÷, =.  | 20 5 = 4. What is the missing <b>symbol</b> ?  |
| Table                | A structure organised into columns and rows, in which data can be recorded.  | The information for Thursday is not yet complete on the table because it is only Wednesday.  |
| Turn                 | Rotation(see half and quarter turn).   | A whole turn is 360 degrees. Ahalf turn is 180 degrees. A  quarter turn is 90 degrees.   |
| Unit                 | An element considered as a single entity. Ten single cubes can be grouped together to make a unit of ten.  A unit of measure, which can be standard or non-standard. | Iregroupedtenonesforone unit of ten.   |

| Volume | A quantity or amount of an          | The bottle contains a <b>volume</b> of one |
|--------|-------------------------------------|--|
|        | substance and the 3-D space tfills. | litre but its capacity is two litres. The  |
|        |                                     | bottleishalf                               |
|        |                                     | full.                                      |

| YEAR 2             |  |   |
|--------------------|--|---|
| Year 2             | Definition   | Example   |
| Angle              | The amount of turn, measured in degrees.   | The <b>angle</b> is 60 degrees.   |
| Calculate          | To compute or work out mathematically.   | Can you <b>calculate</b> the answer to 13 + 4?  |
| Centimetre         | A metric unit of length.   | The book is 15 <b>centimetres</b> long.   |
| Column             | A vertical arrangement of numbers o objects.   |   |
| Commutative        | A property of addition and multiplication. It does not matter in which order the addends or factors are added or multiplied; the result will be the same.                                    | 4 + 6 = 10<br>6 + 4 = 10<br>This demonstrates that additionis<br><b>commutative</b> . Arrays<br>demonstrate the <b>commutativity</b><br>of multiplication, i.e. 3×4=4x3 |
| Consecutive        | Following in order.  | 2, 3, 4, 5, 6 are consecutive<br>numbers. 3, 6 and 9 are<br>consecutive multiples of 3.   |
| Denominator        | The number written below the vinculum in a fraction. In a measure context, it indicates the number of equal parts into which the whole is divided. In a division context, it is the divisor. | the <b>denominator</b> .  |
| Division           | The process of partitioning awhole into equal parts.   | 12 <b>divided</b> by 3 is equal to 4.   |
| Efficient          | computation strategy requires  | I will use my number bonds knowledge to calculate 22 + 7 efficiently. I know that 2 + 7s equal to 9, so the answer is 29. That's more efficient that counting on seven. |
| Frequency          | The number of times something occurs within a data set.  | 4 pupils have brown hair. The <b>frequency</b> ofbrownhairis 4.   |
| Gram               | A metric unit of mass.   | The pencil weighs 20 grams.   |
| Heptagon           | A polygon with seven sides and sevenangles.  |   |
| Hexagon            | A polygon with six sides and six angles.   |   |
| Inverse operations | Opposite operations that<br>'undo' each other.   | Addition and subtraction are inverse operations.  |
| Millilitre         | A metric unit of capacity/volume.  | The can of fizzy drink has a capacity of 330 <b>millilitres</b> .   |
| Multiple           | The result of multiplying a number b an integer, for example, 12 is a multipl of 3and 4 because 3 × 4 = 12.  | ·   |

| Multiplication    | One of the four mathematical              | The <b>multiplication</b> symbol is ×.                      |
|-------------------|---|---|
| iviare prication  | operations. Multiplication can be         |   |
|                   | understood as repeated addition           |   |
|                   | orscaling                                 |   |
|                   | (introduced in Year 3).                   |   |
| Multiply          | To increase a quantity by æiven           | I can multiply 3 by 4 which is equal to                     |
|                   | scale factor.                             | 12.   |
| Near double       | When two numbers involved in an           | To calculate 23 + 22, I can use the                         |
|                   | addition are close in value, such as 23   | near double strategy. I can double 22                       |
|                   | + 22. The numbers can be treated as       | and then add one more.                                      |
|                   | exact doubles, followed by                |   |
|                   | compensating.                             |   |
| Non-unit fraction | A fraction with a numerator               | Two thirds is a <b>non-unit</b>                             |
|                   | greater thanone.                          | fraction.   |
| Numerator         | The number written above the              |   |
|                   | vinculum in a fraction. ha measure        |   |
|                   | context, it indicates the specified       |   |
|                   | number of parts out of the whole.         |   |
|                   | In a division context, it is the          |   |
|                   | dividend.                                 |   |
| Octagon           | A polygon with eight sides and            |   |
|                   | eightangles.                              |   |
|                   |   |   |
| Operation         | A mathematical process. The fou           | ur 4 + 2 = 6. The <b>operation</b> saddition.               |
|                   | mathematical operations ar                | re  |
|                   | addition, subtraction,                    |   |
| _                 | multiplication and division.              |   |
| Pentagon          | A polygon with five sides and five        |   |
|                   | angles.                                   |   |
| Pictogram         | A representation of data using            | Countries people visited                                    |
|                   | pictures or symbols.                      |   |
|                   |   | France Germany Germany                                      |
|                   |   | America 6   |
|                   |   | China   |
|                   |   | Australia   |
|                   |   | Each stands for 10 people.                                  |
| Quadrilateral     | A 2D shape with four sides and four       |   |
|                   | angles. which add up to 360               |   |
|                   | degrees.                                  |   |
|                   |   |   |
|                   |   |   |
| Relationship      | The way in which two or mo                | -   |
|                   | things are connected.                     | andsubtractionis thattheyarethe                             |
|                   |   | inverseof each other.                                       |
| Dialet en el e    | A   | A course has four Subs                                      |
| Right angle       | An angle of 90 degrees.                   | A square has four <b>right</b>                              |
| Rotation          | The act of retating shout on              | angles.   |
| NOTATION          | The act of rotating about an axis/centre. | I will <b>rotate</b> the square <b>9</b> degrees clockwise. |
|                   | axis/centre.                              | CIUCKWISE.  |

| Scale         | Equally spaced markings on ameasuring L<br>device which can be read to quantifyn   |   |
|---------------|--|---|
|               | a<br>measurement.  |   |
| Symmetry      | A shape is symmetrical when it fits T exactly onto itself when folded in half.   |   |
| Tally         | A form of counting. Each tally is a Fourth wertical mark. After the fourth wertical mark, a fifth horizontal/diagonal mark is drawn tocreateagroupof five. | •   |
| Temperature   |  | Outside has a <b>temperature</b> of 15 degrees Celsius. |
| Unit fraction | A fraction with a numerator of Cone.   | One-third is a <b>unit fraction</b> .                   |
| Vinculum      | A horizontal line that separates the $^{1}_{V}$ numerator and the denominator in a fraction.   | rinculum  |

| YEAR 3                        |  |   |
|-------------------------------|--|---|
| Year 3                        | Definition   | Example   |
| Acute angle                   | An angle that is smaller than a right angle.   | It is smaller than my right angle checker so this must be an acute angle.   |
| Axis (plural: axes)           |  | The y- <b>axis</b> on this bar graph shows<br>you how many pupils preferred<br>eachcolour.  |
| Bar graph                     |  | This <b>bargraph</b> shows us the preferred colours of the pupils in our Year 3 class.  |
| Columnar addition/subtraction | addition and subtraction that are exemplified in <i>Mathematics</i> Appendix 1 of the 2014   | Solve the following calculations by using the appropriate method of columnar addition or subtraction.   |
| Factor                        | , ,  | The number six has four factors: 1, 2, 3 and 6.   |
| Formal writtenmethods         | Appendix 1 (see above). As well as including columnar addition and subtraction, these also consist of  | Pupils should onlyuse formal written methods for calculations that cannot befficiently calculated using mental strategies (with or without jottings). |
| Horizontal                    | Horizontal refers to planes and line segments that areparallel to the horizon.   | The x-axis on a graph should be horizontal.   |
| Irregular                     | to describe shapes that are not  | The sides and the angles of this pentagon are not all equal so the pentagonis irregular.  |
| Kilometre                     |  | The distance from the school to Arun's house was exactly one <b>kilometre</b> .   |
| Millimetre                    | A metric unit measure of length that is equal to onethous and thof one metre.  | ThelengthofPhilippa'sruler<br>is 300 <b>millimetre</b> s.   |
| Numeral                       | 1  | Whole numbers can all be represented as <b>numerals</b> consistingofthedigits0to9.  |
| Obtuse angle                  | An angle that is greater than a right  | It is greater than my right angle<br>checker so this angle must be<br><b>obtuse</b> .   |
| Parallel                      | Line segments that can be described as parallel must be on the same plane and will never meet, regardless of howfar either or both line segments are extended. | The opposite sides of a square are parallel.  |

| Perimeter              | The perimeter of a 2-D shape is the total distance around its exterior.   | I know that one side of this square is 2cm so it must have a <b>perimeter</b> of 8cm.   |
|------------------------|---|---|
| Perpendicular          | Apairoflinesegments (or surfaces) can be described æperpendicular if they intersect at (or form) a right angle. | The adjacent sides of a rectangle are perpendicular.  |
| Place holder           | I <sup>*</sup>  | I need to use a <b>place holder</b> in the ones column to make t clear that my number is 320 and not 32.  |
| Prism                  | A prism is a 3-D solid with two identical, parallelbases and otherwise rectangular faces.                       | A triangular <b>prism</b> has five faces, consisting of three rectangles and two triangles which are parallel.  |
| Product                | Theresultyougetwhenyou multiply two numbers.  | 24 is the <b>product</b> of 3 and 8.  |
| Regular                | allequal.   | A square is a <b>regular</b> 2-D shape because all four angles are right angles and all four sides are the same length. A cube is a <b>regular</b> 3-D shape with six identical square faces. |
| Roman numeral          | symbols used to represent numbers   | The number twelve on this clock is represented by the <b>Roman numerals</b> XII, which is 10 + 1 + 1.   |
| Round                  | Approximate a number, normally to the nearest multiple of ten, to make teasier with which to calculate.         | I would <b>round</b> the number 17 to 20 because it is three away from 20 but seven away from 10.   |
|                        | shape (which gives the pyramid its  | This <b>square-based pyramid</b> has five faces; one square face and four triangular faces.   |
| Triangle-based pyramid | apex.   | This <b>triangle-based pyramid</b> hasfourtriangular faces.   |

| YEAR 4           |   |  |
|------------------|---|--|
| Year 4           | Definition  | Example  |
| Area             | The space a surface takes up inside its perimeter. Area is always measuredisquare units.  | The <b>area</b> is 8 square units.                             |
| Associative law  | No matter how the parts in an addition or multiplication equation are grouped, the answer willbethe same.   | (6+3)+2=11<br>6+(3+2)=11                                       |
| Convert          | To change from one unit of measurement to another.  | 2 km can be <b>converted</b> to metres —it is equal to 2000 m. |
| Coordinate       | The position of a point, usually described using pairs of numbers. Sometimes called Cartesia coordinates, after the mathematician Rene Descartes.                     |  |
| Decimal fraction | A fraction expressed in its decimal form.   | Half written as a decimal fraction is 0.5.                     |
| Distributive law | The process whereby adding some numbers and then multiplying the sum gives the same answer as multiplying the numbers separately and then adding the products.        | 3 × 12 = (3 × 10) + (3 × 2)                                    |
| Dividend         | Theamountthatyouwant to divide.   | In '12 ÷ 3 = 4', 12 is the <b>dividend</b> .                   |
| Divisor          | The number you divide by.   | In '12 $\div$ 3 = 4', 3 is the <b>divisor</b> .                |
| Equilateral      | Having all sides the same length.   | An <b>equilateral</b> triangle has three equal sides.          |
| Equivalent       | Equivalent means having the same value. Equivalent fractions have the same value.   | <del>-</del>   |
| Expression       | One or a group of numbers, symbols or operators. An expression does not use equality or inequality signs. Using an equality or inequality sign will give an equation. | 42   |
| Grid             | A series of evenly divided and equally spaced shapes, usually squares.  |  |

| Improper fraction | A fraction where the  | 12  |
|-------------------|---|---|
| improper fraction | numerator is bigger than the                                    | 12<br>11  |
|                   | denominator. These  |   |
|                   | fractions are therefore greater that                            | n   |
|                   | one whole.  |   |
| Integer           | A whole number that can be                                      | 6 is an integer, 0.6 is not.                    |
|                   | positive or negative.   | -   |
| Interval          | An interval on a graph's axis                                   | If one point on an axis is 50 and the next      |
|                   | liesbetweentwo values.  | 60, the <b>interval</b> is 10.                  |
| Isosceles         | Having two sides of equal length.                               |   |
|                   | Isosceles triangles have two                                    |   |
|                   | equal sides; isosceles trapezia                                 |   |
|                   | have two equal, non-parallel sides.                             |   |
| Kite              | A 2-D shape with two pairs of equal                             | e e   |
|                   | length adjacent sides. The                                      |   |
|                   | diagonals intersect at right angles.                            |   |
|                   |   | ***   |
| Line graph        | Agraphthatuseslinestconnect                                     |   |
|                   | the points on a data chart.                                     | Temperature graph                               |
|                   | Used to present continuous data,                                |   |
|                   | suchaschangeover time.  |   |
| Mixed numbers     | Numbers consisting of an integer                                | 1 3   |
| iviixeu numbers   | Numbers consisting of an integer and fractional part.           | 1 1; 3 3 4                                      |
| Nogative number   | A number that is less than zero. (It                            | -1, -24, -o.5 etc.                              |
| Negative number   | is helpful to refer   | -1, -24, -0.5 etc.                              |
|                   | to these numbers as   |   |
|                   | 'negative numbers' rather than                                  |   |
|                   | 'minus' to avoid confusion                                      |   |
|                   | with the operation 'minus'.)                                    |   |
| Parallelogram     | A 2-D shape that has two pairs o                                | f   |
|                   | parallel sides and  |   |
|                   | equal opposite angles.  |   |
| Plot              | To mark out a point on <b>g</b> raph                            | 'Plot the point (3,6)' means to draw the        |
|                   | or grid.  | precise location of that point, usually         |
|                   |   | shown as a dot or amall cross.                  |
| Point             | The precise location of a                                       | An exact place on a graph or orsquared          |
|                   | position on a 2-D plane.  | paper. A <b>point</b> is often represented by a |
|                   |   | capital letter.                                 |
|                   |   | • B • C   |
|                   |   |   |
|                   |   | <b>△</b> ^                                      |
| Docitivo numbor   | A number that is greater than                                   | 2 22 05   |
| Positive number   | A number that is greater than zero. Zero is neither positive or | 3, 32, 0.5                                      |
|                   | negative.   |   |
| Proper fraction   | A fraction with a value less than                               | 1 35  |
|                   | one.  | 2 ′ 4′ 8  |
| Protractor        | A measuring device for  | 5 t 30 9 to 10                                  |
| i i oti actoi     | measuring device for measuring the size of an angle.            | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1           |
|                   | Angles are measured in degrees (°).                             | 医 4.87 ////// 78/8/3                            |
|                   |   |   |
| ,t                | L   | 1   |

\_ \_

| Quotient             | The result when the dividend is divided by the divisor.   | 15 ÷ 3 = <b>5 5</b> is the <b>quotient</b> .                             |
|----------------------|---|--|
| Rectilinear          | A rectilinear shape has straight line edges which are perpendicular (all meet at right angles). | A straight-sided shape that can bedivided up                             |
| Rhombus              | An equilateral parallelogram with four equal length sides.                                      |  |
| Scalene              | A scalene triangle has three unequal sides and three unequal angles.                            |  |
| Short division       | A formal written layout where the quotient is calculated showing only one writtenstep.          | <u>77</u><br>5 385   |
| Short multiplication | Aformal written layout where the multiplier is usually 9 or less.                               | 782<br>× 9<br>7038   |
| Simplify             | To write a number or equation in its simplest form.   | I can <b>simplify</b> <sup>8</sup> to <sup>4</sup> .<br>10 5             |
| Square centimetre    | A unit of measure for area equal to asquare with the dimensions 1 cm by 1cm.                    | Sometimes referred to as centimetre squared, abbreviated to <b>cm²</b> . |
| Trapezium            | A quadrilateral with exactly one pairofparallelsides.   |  |

| YEAR 5           |  |   |
|------------------|--|---|
| Year 5           | Definition   | Example   |
| Angle at a point | Angles that meet at a point that sum to360°.   | 70° 50° a°  |
| Angle on a line  | Angles formed on a straight line tha sum to 180°.  | 125° b°   |
| Average (mean)   | A measure of central tendency. The mean average of a set of data is the sum of the quantities divided by the number of quantities. |   |
| Common factor    | Afactor of two (or more) given numbers.  | A <b>common factor</b> of 12 and 9 $\pm$ 3 because 3 $\times$ 4 = 12 and 3 $\times$ 3 = 12.       |
| Common multiple  | A multiple of two (or more) given numbers.   | A <b>common multiple</b> of 3 and 6 is 12 because $3 \times 4 = 12$ and $6 \times 2 = 12$ .       |
| Congruent        |  | The two triangles are <b>congruent</b> . If I place one on top of the other, there is no overlap. |
| Cube number      | The product of three equal factors.  | Eight is a <b>cube number</b> because $8 = 2 \times 2 \times 2 = 2^3$ .                           |
| Cubic centimetre | A unit used to measure volume. The space taken upby a cube with edges of length 1 cm or which measures 1 cm 1 cm × 1cm.            |   |
| Cubic metre      | A unit used to measure volume.<br>The space taken upby a cube with<br>edges of<br>length 1 metre.                                  | _   |
| Decagon          | A polygon with ten sides and tenangles.  | $\searrow$  |
| Degree           | The unit of measure for angles.  | A right angle is 90 <b>degree</b> s.  |
| Diagonal         | A straight line segment that joins onevertextoanother.   | The <b>diagonals</b> of a kite are Perpendicular  |
| Divisible        | A number is said to be divisible by another if it can be divided by that number without a remainder.                               | 24 is <b>divisible</b> by 8. When divided by 8 it gives a quotient <b>d</b> 3, with no remainder. |
| Dodecagon        | A polygon with twelve sides and twelveangles.  |   |

| Long division        | The formal written algorithm                                 |  |
|----------------------|--|--|
| Long division        | The formal written algorithm                                 | 3 4  |
|                      | that can be used to divide by a                              | 12 4 0 8   |
|                      | number with two or moredigits.                               | 36   |
|                      |  | 48   |
|                      |  | 48   |
|                      |  | 0  |
| Long multiplication  | The formal written algorithm                                 | · ·  |
|                      | that can be used to multiply a                               | 3 4  |
|                      | number by a number with two or                               | × 1 2  |
|                      | more digits.   | 6 8  |
|                      |  | 3 4 0  |
|                      |  | 4 0 8  |
| Negative integer     | A whole number with a value                                  | When the temperature falls below0°                                   |
|                      | less than zero. Zero is neither                              | anegativeintegersused to recordit.                                   |
|                      | positive nor negative.                                       |  |
| Nonagon              | A polygon with nine sides and                                | ^  |
|                      | nine angles.   |  |
|                      |  |  |
|                      |  |  |
| Percentage           | The number of parts per                                      | 30% means for every 100 there  |
|                      | hundred which is written using                               | are 30.  |
|                      | the%symbol.  |  |
| Polygon              | A 2-D shape with three or                                    | Triangles and rectangles are   |
|                      | more straight sides.   | examples of <b>polygons</b> .  |
| Polyhedron (pl.      | A 3-D shape with flat surfaces                               | A cuboid is a <b>polyhedron</b> .                                    |
| polyhedra)           | that are polygons.   | Acylinderis not a <b>polyhedron</b> because it has a curved surface. |
| Duine o fo at a u    | A factor that is a prime                                     |  |
| Prime factor         | A factor that is a prime number.                             | 3 and 2 are <b>prime factors</b> of 6.                               |
| Prime number         | Awholenumberwithonly   | 2, 3, 5, 7, 11, 13, 17 and 19 are the                                |
| Time namber          | two factors, one and the                                     | prime numbers less than 20.  |
|                      | number itself.   |  |
| Remainder            | The amount remaining after                                   | 21 divided by four is equal to five with a                           |
|                      | division when a whole number                                 | remainder of 1.  |
|                      | answer is needed.  |  |
| Reflection           | A mirror image that is                                       | The shape has been <b>reflected</b> in the                           |
|                      | equidistant from a mirror line.                              | dotted mirrorline.   |
|                      |  |  |
|                      |  |  |
|                      |  |  |
| Reflex angle         | An angle that is greater than 180°.                          |  |
| nemen ungre          | The angle that is greater than 100 i                         |  |
|                      |  | <u> </u>   |
|                      |  | /  |
|                      |  | /  |
| Scale (not to scale) | The ratio of lengths in a drawing                            | The diagram was not drawn <b>to scale</b> .                          |
| peare (not to scale) | The ratio of lengths, in a drawing, are in proportion to the | That means I can't use a ruler to                                    |
|                      | measurements of thereal object.                              | measure the sides, because they                                      |
|                      | The lengths are not in                                       | are not in proportion to the real                                    |
|                      | proportion when not to scale.                                | object.  |
|                      | proportion when not about.                                   | 0.000.   |
|                      |  |  |

| Square metre   | A unit of measure for area. The Theareaofthefloorinaroommightbe                  |
|----------------|--|
|                | surface covered by a measured in <b>square metres</b> .                          |
|                | square with sides of length one  |
|                | metre.   |
| Square number  | The product of two equal 9 is a <b>square number</b> because 9 = 3 × 3 =         |
|                | factors. 32.   |
| Tetrahedron    | A 3-D shape with four  |
|                | triangular faces.  |
|                |  |
|                |  |
| Transformation | A collective term for the ways Translations and reflections are types of         |
|                | that shapes can be changed, transformations.                                     |
|                | resulting in congruent or similar  |
|                | shapes,  |
|                | i.e. translation, reflection,  |
|                | rotation or enlargement.   |
| Translation    | When a shape moves so that it is in a Triangle C has been translated three right |
|                | different position but retains the and two down resulting in triangle D.         |
|                | same size, area, angles and side   |
|                | length and so is congruent.  |
|                |  |
|                | / c \  |
|                |  |
|                | 3 right  |
|                |  |
|                |  |
|                |  |

| YEAR 6                |   |  |
|-----------------------|---|--|
| Year 6                | Definition  | Example  |
| Arc                   | A portion of the circumference of                     | •  |
|                       | circle  |  |
|                       |   |  |
| Dun ali ata           | The sumbals ( ) used to                               | (10, 2) 2 . 21   |
| Brackets              | The symbols ( ) used to separate parts of a multi-ste | $(10-2) \times 3 = 21$   |
|                       | calculation.  | 9  |
| Centre                |   | To draw a circle, I place the point of                                 |
| Certific              | point that is equidistant to all points               |  |
|                       | around the  | , , , , , , , , , , , , , , , , , , ,                                  |
|                       | circumferenceofthecircle.                             |  |
| Circumference         | The perimeter/boundary of a circle.                   |  |
|                       |   | ( )  |
|                       |   |  |
| Compasses             | A tool for creating curved lines,                     | I can use a pair of <b>compasses</b> to drawa                          |
| Compasses             | arcsandcircles.                                       | circlewitharadius of 4 cm.   |
| Common fraction       | A fraction written with a                             | One quarter can be written as  |
| Common fraction       |   | ra common fraction, .  |
|                       | separated by a vinculum.                              | ,  |
| Degree of accuracy    | A description of how                                  | The degree of accuracy   |
| .,                    | accurately a value is                                 | needed for the answer is one   |
|                       | communicated.   | decimal place.   |
| Diameter              | A line from one point of the                          | The circumference of a circle is the                                   |
|                       | circumference of a circle to another                  | diameter multiplied by pi.   |
|                       | on the opposite side, which must pass                 |  |
|                       | throughthecentre of thecircle.                        |  |
|                       |   |  |
|                       |   |  |
| Equivalent expression | An expression, which can be                           | Find an <b>equivalent expression</b> to 17 +                           |
|                       | algebraic, which is equal in value to                 | 10. 18 + 9is an equivalent expression                                  |
|                       | another expression.                                   | to 17 + 10.  |
| Factorica             | To identify footone of a single                       | Less factories 12 hy lesting at its                                    |
| Factorise             | To identify factors of a given                        | I can <b>factorise</b> 12 by looking at its factor pairs. 1 × 12 = 12, |
|                       | number. To express a number as factors.               | 2 × 6 = 12, 3 × 4 = 12. So the   |
|                       | lactors.  | factors of 12 are 1, 2, 3, 4, 6 and 12.                                |
| Foot/feet             | An imperial unit of measure of                        | lamapproximatelyfive <b>feet</b>                                       |
|                       | length.   | tall.  |
| Formula               | An algebraic expression of <b>a</b> rule.             | Theareaofarectanglecanbefound by                                       |
|                       |   | multiplying the width and height.                                      |
|                       |   | a = w × h  |
| Gallon                | Animperialunitofmeasure                               | Agallon is approximately 4.5   |
|                       | of volume/capacity.                                   | litres   |
| Imperial unit         | A unit of measure once officially                     | Miles are an <b>imperial unit</b> to measure                           |
|                       | used in the UK but is now used less                   | length.  |
|                       | often, except in the context of                       |  |
|                       | length.   |  |
|                       | Includes miles, pounds and pints.                     |  |
|                       |   |  |

| Inch                | An imperial unit of measure.   | An <b>inch</b> is approximately 22 cm.  |
|---------------------|--|---|
| Intersect           | The point at which two (ormore) linesmeetiswhere they intersect.   | Thexandyaxes intersect a(0,0)   |
| Metric unit         | Astandardunitofmeasure usedin the UK and Europe. Includes centimetres, litres and kilograms.               | Litres are a <b>metric unit</b> used to measurevolume.  |
| Mile                | Animperialunitofmeasure of length.   | Five <b>miles</b> is equivalent to eight kilometres.  |
| Net                 | A group of 2-D shapes which, when folded and connected, forms a 3-D polyhedron.                            | The <b>net</b> of a cube is comprised of six connected squares.   |
| Order of operations | The internationally agreed order to complete operations in a multi-step equation with multiple operations. | (3+4)×2=□<br>The <b>order of operations</b> dictates<br>that the operation within the<br>brackets is completed first. |
| Origin              | The point at which axes in a coordinates grid cross; the point (0,0).                                      | ndicated by the blue dot.   |
| Ounce               | Animperial unit of measure of mass.  | The newborn baby had a mass of 6 pounds and 3 ounces.   |
| Pie chart           | A representation of a set of data where each segment represents one group in proportion to the whole.      | Nationality of Astronauts on Board ISS January 2017  Russia USA France  |
| Pint                | An imperial unit of measure.   | I found a <b>pint</b> of milk on my doorstep.   |
| Pound (mass)        | An imperial unit of measure of mass.   | The new-born baby had a mass of 6 <b>pounds</b> and <b>a</b> unces.   |
| Proportion          | parts of a whole or group<br>Proportion expresses a part-whole<br>relationship. This may be                |   |

| Quadrant                   | One of four regions into which a coordinates grid is divided.  | Second Quadrant Negative x, positive y  Third Quadrant Negative x, negative y  Positive x and y values  Fourth Quadrant Positive x, negative y  Regative y |
|----------------------------|--|--|
| Radius                     | A line from one point of the circumference of a circle to the centre of the circle.  |  |
| Ratio                      |  | eFor every 4 tulips there are 7 odaffodils. The <b>ratio</b> of tulips to o.daffodils is 4:7.  |
| Similar                    | Similar shapes are those which have the same internal angles and where the side lengths are in the same ratio or proportion. Enlarging a shape by a scale factor (for example by doubling all side lengths) creates a similar shape. | All squares are <b>similar</b> to one another.   |
| Square millimetre          | The area of a square with sides 1 mm.  | The smallest squares on graph paper have an area of one square millimetre.   |
| Square kilometre           | The area of a square with sides 1 km.  | The area of England is 130 279 square kilometres.  |
| Vertically opposite angles | Angles which are positioned opposite to one another when two lines intersect.  |  |